

AGENDA SUPPLEMENT (1)

Meeting: Western Area Licensing Sub Committee
Place: Committee Room A - Council Offices, Monkton Park, Chippenham
SN15 1ER
Date: Friday 25 January 2013
Time: 10.30 am

The Agenda for the above meeting was published on 21 January 2013 and indicated that the reports detailed below would be to follow. These are now available and are attached to this Agenda Supplement.

Please direct any enquiries on this Agenda to Pam Denton, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 718371 or email pam.denton@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

5d **Application for review Wiltshire Council Environmental Protection team (Pages 1 - 22)**

Exhibits 15, 18 and 20 as referred to in the Application for Review report.

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|--------------------------------------|
| DATE OF PUBLICATION: 23 January 2013 |
|--------------------------------------|

Witness

AS EXHIBIT NUMBER: 15 SIGNED: _____

Richard Francis

(CRIMINAL PROCEDURE)

Statement of Witness

(Criminal Procedure Rules, r27.1(1)):

Criminal Justice Act 1967, s.9, Magistrates' Courts Act 1980, s.5B)

STATEMENT OF: RICHARD FRANCIS

Age of witness: over 18

Occupation of witness: Senior Environmental Health Officer

This statement (consisting of 6 pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 11 January 2013

Signature..... 

1. My name is Richard Francis and I am a Senior Environmental Health Officer within the Environmental Protection Team, of Wiltshire Council. I have been working for the council for 4 years and prior to that I worked at South Gloucestershire Council as an Environmental Health Officer (EHO) for ten years. I am a corporate member of the Chartered Institute of Environmental Health. I have a Post Graduate Diploma in Acoustics and Noise Control. I am an authorised officer of Wiltshire Council.

2. First meeting and advice

My first meeting with a representative of Trowbridge Cricket Club was over two years ago. I accompanied a colleague Mr Guy SHARP (Environmental Health Officer) to a site visit to meet a Mr Popplett to

Signature  dated 11/1/2013

discuss a noise complaint resulting from live music events, a very amicable meeting was held and advice was given regarding holding a live music event at the club. I believe that my lasting impression was that an old grand cricket pavilion of that design and construction although a fantastic building was not suitable for live music and recommended to Mr Popplett that the Cricket Club should look at employing a noise consultant to undertake a noise assessment of the structure in order to provide recommendations to prevent music escaping the structure.

3. Noise observations August 2010

On the On the 14 August 2010 I was undertaking evening visits. One of the jobs of the evening was to assess the noise levels from an event being held at Trowbridge Cricket Club. It was my intention to meet my colleague Guy SHARP (EHO) at the premises to accompany him on his visit and provide him with my opinion of the levels of music. I arrived at the Cricket club at approximately 10.10 p.m. and parked in the car park in the grounds of the cricket club, beside the main pavilion. I could hear a live band playing music inside the pavilion and I could identify the track a "I can't get no satisfaction" by the Rolling Stones as I could clearly hear the words.

4. I telephoned my colleague Mr SHARP to enquire his whereabouts; I now know he was stood outside the complainant's house in Downhayes Road. I asked him if he could identify the track that was being played, he responded with "I can't get no satisfaction".

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5. Following our telephone conversation, Guy asked me to join him in Downhayes Road and listen to the music from there. When I arrived the music had stopped, we then proceeded to the cricket club car park to listen at the premises to see if there was any music playing. On returning to the venue the music had stopped playing and there was a large congregation of people on the front veranda of the cricket club. I believe the band was having a break.
6. Whilst sat in the car Guy received a telephone call from the out of hours officer who informed him that she had received a complaint from his complainant who lived in Downhayes Road. At approximately 10.55 p.m. I accompanied Mr SHARP to the complainant's house at 23 Downhayes Road and went inside the property to the first floor master bedroom. The three sash windows were open half way and I could clearly hear music coming from the direction of the cricket club, it was at a level where I could pick out the current track as "Born to Run" by Bruce Springsteen. After this track finished it was followed by another and I identified this as Sweet Home Alabama. I had to leave the property at approximately 22.59 p.m. as I had an appointment at Bradford on Avon.
7. The music was clearly audible and discernible within this bedroom. In my opinion, the loudness of the music and the fact that the vocals of the song were communicating with me would prevent me from being able to sleep within this bedroom. I am of the opinion that the music being played from the cricket club was a statutory nuisance at the complainant's property.

Signature



dated

11 / 11 / 2013

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8. Setting the noise limiter

I attended Downhayes Road on the 27th June 2011 with as part of a team of 4 officers to repeat the setting the acceptable music levels of the noise limiter. I attended the house with my colleague Vicky BROWN (Public Protection Officer) and two of my colleagues Peter McMILLAN (Senior Environmental Health Officer) and Helen PINCHEN (Environmental Health Officer) with Graham STEADY (Environmental Protection Manager) observing the exercise at both the Cricket Club and Downhayes Road. The levels experienced within the house were barely audible with no music being identifiable at the levels set. Both I and my colleagues agreed that the levels were acceptable.

9. Absence from involvement in the investigation

As Guy SHARP (Environmental Health Officer) was the lead officer for both the statutory nuisance investigation and original licensing application my role within this case has been limited to providing assistance where needed.

10. Recent Noise Investigation History

On the 5 May 2012 my colleague Susie VOWLES (Public Protection Officer) was called out to attend Downhayes Road and witnessed music at levels that were both audible and intrusive, as I was the Senior Environmental Health Officer I was tasked with making contact with the cricket club. I wrote a letter to the Cricket Club on the 17 May 2012

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dated

11/1/2013

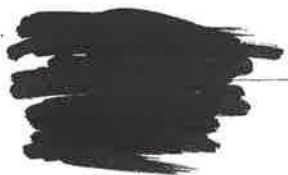
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reminding them of their licence conditions and noise abatement notice and hand delivered it to Christine DAVIES the licence holder. Which is included as **Exhibit 11** of the main report.

11. A written response was received off the Cricket club specifying mitigating circumstances i.e. an electrical fault had occurred allegedly preventing the noise limiter from operating. A copy of this letter is included as **Exhibit 12** of the main report.

12. On the 25 August 2012 I attended Downhayes Road with Linda HOLLAND (Senior Licensing Officer) at 22.30 p.m. When we first arrived in Downhayes Road I could hear music faintly coming from the direction of the Cricket Club, as I was stood by the fence at the end of Downhayes Road, the music was faint although no vocal could be heard. We then both entered 23 Downhayes Road and I Sat on the bed with the sash windows approximately 4 inches open. The music was audible and I could hear music although I didn't recognise the tracks my colleague and Mr Aldam could. The vocal and the guitar was audible throughout my visit to the property, although at low levels. Mr Aldam stated that levels he had experienced at his house in the past were louder than this. Based on this we decided to return to Downhayes Road later that evening. We walked away from the premises towards the main road placing greater distance between us and the Cricket Club and I could still hear the music although

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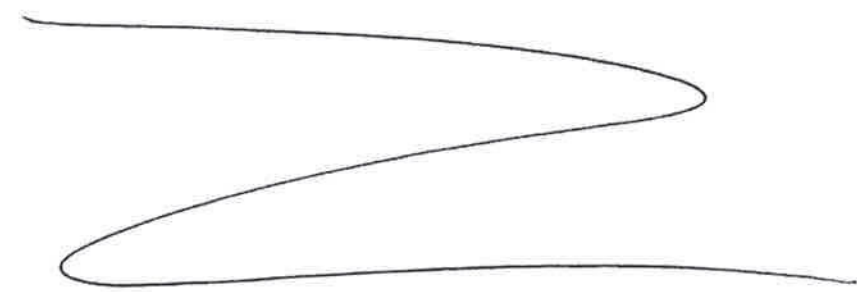

not at levels that were a nuisance. I returned to Downhayes Road at 23.15 and no music was audible.

13. On the 31 August 2012 Graham STEADY (Environmental Protection Manager) and myself visited the Cricket club and had a meeting with Christine DAVIES the licence holder at the cricket club and discussed her concerns with the noise limiter, I reminded her that the cricket club should continue to use it and recommended that they write to licensing team formally raising their concerns.

14. The Environmental Protection Team have throughout this investigation had concerns regarding the acoustic properties of the cricket club structure and the limited effect it has on preventing music escaping to the external environment and affecting neighbours. On the 8 October 2012 I wrote to two acoustic engineering companies requesting they enter into a formal tender process to undertake a Noise Assessment of Trowbridge Cricket Club. A company called Industrial Noise and Vibration Centre (INVC) were appointed on the 15 October 2012

15. The Noise assessment was undertaken on Thursday 25 October 2012. The report is included as **Exhibit 20** of the main report.

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dated

11/1/2013

Witness ! AS EXHIBIT NUMBER: 18 SIGNED: _____

Richard Francis

(CRIMINAL PROCEDURE RULES, ...)

Statement of Witness

(Criminal Procedure Rules, r27.1(1)):

Criminal Justice Act 1967, s.9, Magistrates' Courts Act 1980, s.5B)

STATEMENT OF: RICHARD FRANCIS

Age of witness: over 18

Occupation of witness: Senior Environmental Health Officer

This statement (consisting of 5 pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 18 January 2013

Signature.....

1. My name is Richard Francis and I am a Senior Environmental Health Officer within the Environmental Protection Team, of Wiltshire Council. I have been working for the council for 4 years and prior to that I worked at South Gloucestershire Council as an Environmental Health Officer (EHO) for ten years. I am a corporate member of the Chartered Institute of Environmental Health. I have a Post Graduate Diploma in Acoustics and Noise Control. I am an authorised officer of Wiltshire Council.
2. On the 12 October 2012 I installed Noise recording equipment in the bedroom of 23 Downhayes Road. Prior to me leaving the equipment unattended I undertook a recording of me speaking and introducing the set up of the equipment to demonstrate the room acoustics in order to allow

Signature



dated

18/1/2013

me to compare music recordings. I instructed Mr ALDAM to press the record button and make recordings when the music was at a level that was audible to him within his home. The recordings made demonstrate both the ambient levels within the bedroom when the music is not playing and also levels of music that can be heard when the music is playing. I include a noise assessment record sheet of these recordings undertaken over the period of the 12 October and the 13 October 2012 as **Exhibit RF1**.

Having listened to the recordings the music is both audible and discernible within the bedroom and is communicating with the receiver during times when people can be expected to be trying to sleep. The music is clear and tracks can be identified. The recordings demonstrate that the music on the evening of 13 October 2012 went beyond the 11.30 p.m. permitted finishing time on the Premises License which is a breach of the license and is an offense. I believe the recordings demonstrate that the music at these levels indicates that the noise limiter within the club is not being used. In my opinion the music at this level is both a breach of the noise abatement notice and a public nuisance at distances further than 23 Downhayes Road.

3. On the 9 November 2012 I installed Noise recording equipment in the bedroom of 23 Downhayes Road. Prior to me leaving the equipment unattended I undertook a recording of me speaking and introducing the set up of the equipment to demonstrate the room acoustics in order to allow me to compare music recordings. I instructed Mr ALDAM to press the record button and make recordings when the music was at a level that was

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audible to him within his home. In addition I requested him to make a recording of ambient noise (without music playing). This allows a comparison to be made between the anonymous noise, which is predominantly made up of the traffic noise experienced within the bedroom and the music levels when playing. The recording equipment is controlled by the operator by pressing an on and off switch.

4. Recordings of both ambient noise and music were made by Mr ALDAM during an event held at the cricket club on the 10 November 2012. I have listened to all the recordings made on the evening of the 10 November 2012 and there is a clear difference in the levels between the ambient noise in the bedroom and when music is playing. The recordings were both audible and discernible in the bedroom and communicated with the receiver to the point that the tracks and artist could be identified. I believe the recordings demonstrate that the music at these levels indicates that the noise limiter within the club is not being used. The music at this level is a breach of the noise abatement notice served by the council and at these levels and can be heard at distances further than 23 Downhayes road and I believe is a public nuisance. I include a noise assessment record sheet of these recordings undertaken over the period of the 9 November and the 10 November 2012 as **Exhibit RF2**.

5. On the 15 January 2012 a meeting was organised between representatives of the cricket club, myself and Graham STEADY. An agenda was sent to the Cricket Club detailing the items that were to be

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dated

18/1/2013

discussed. This included the Noise assessment report and its recommendations, the playing of music recordings made by the council and any other matters that the cricket club wanted to propose. Mr POPPLETT attended the meeting on behalf of the license holders and the committee of the cricket club. On his arrival he handed me a sealed letter addressed to Kate Golledge (Licensing Manager) requesting an adjournment of the hearing as the Cricket Club wished to have Council representing them at the hearing. Mr POPPLETT stated that the club had spoken to Council in London and had been advised not to make any comments regarding the noise assessment and its recommendations for mitigation. I asked him if he would be prepared for additional assessment to be undertaken to assess the effectiveness of the roof, he said no as they didn't want a cherry picker driving along their drainage channels and someone above their roof, with the risk of damaging it. I outlined an alternative method of assessment to allay his fears and asked him to take that to the committee. I asked Mr POPPLETT if he would listen to the recordings made of music with 23 Downhayes Road, he said he was not willing to comment regarding these recordings and was not prepared to listen to them. I asked him if there was anything else he wished to discuss and Mr POPPLETT reply was "No".

6. Prior to the meeting ending I reiterated that we still wished to undertake the noise assessment during a music event, he was unaware that the club were having any events in the near future. Although I agreed that I was still

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18/1/2013

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prepared to speak to the cricket club prior to the hearing and agreed that both myself and Mr STEADY would attend the cricket club for a meeting if required.

A large, stylized handwritten signature or scribble consisting of several overlapping loops and curves, spanning most of the width of the page.

Signature

A large, solid black rectangular redaction covering the signature area.

dated

18/1/2013

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NOISE ASSESSMENT RECORD

WILTSHIRE COUNCIL: PUBLIC PROTECTION SERVICE

REFERRED TO IN THE COMMITTEE REPORT *Exhibit 18*

OFFICERS: *Richard Francis*
Reed, Trowbridge DATE: *12/10/2012*

AS EXHIBIT NUMBER: *RF1* SIGNED: 
Richard Francis

| | | COMMENTS |
|----|---|--|
| 1 | NORMAL <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> | End terrace with bedroom window facing the cricket club. |
| 2 | RECORDING LOCATION DISTANCE FROM SOURCE <i>Approx 7.5 Meters</i> EQUIPMENT LOCATION <i>Bedroom</i> WINDOWS OPEN /CLOSED <i>Open</i> | 3 South windows open 4 to 6 inches. |
| 3 | FREQUENCY DAILY WEEKLY MONTHLY OTHER 2 x <input checked="" type="checkbox"/> | 2 Saturdays a Month. |
| 4 | CHARACTER OF NOISE INTERMITTENT CONTINUOUS FREQUENCY IMPACT OTHER | Music audible and discernable, enables receiver to identify tracks Would disturb sleep or period when you try to sleep. |
| 5 | NOISE LEVEL SPL Leq WEIGHTING LIN/A/C <i>A</i> | N/A. |
| 6 | SENSITIVITY NORMAL NIGHT WORKER HEIGHTENED SENSITIVITY <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> | Ongoing 3yrs, very difficult not to become sensitive because of duration of non compliance & disturbance |
| 7 | TIME SEASONAL DAY NIGHT <input type="checkbox"/> <input checked="" type="checkbox"/> | 9:00 p.m. - 11:30 p.m. |
| 8 | DURATION SECONDS MINUTES HOURS <input type="checkbox"/> <input checked="" type="checkbox"/> | 2.30 hrs set with 20min interval |
| 9 | BPM CONSIDERATION | |
| 10 | OTHERS:- MOTIVE INTERFERENCE REASONABLENESS RISK TO HEALTH | Reasonable Potential risk to health prolonged exposure. |

CONCLUSION NUISANCE/NO NUISANCE

REASON FOR DECISION: *Audible & discernable, music is communicating with the receiver, can identify tracks at this distance. Statutory Nuisance.*

| Date and Time of recording | Officer observation |
|--------------------------------|--|
| 12/10/2012 16.23 32sec | Calibration Signal 93.5 dBa. |
| 12/10/2012 16.26 23secs | I am introducing setting up the recording, recording. |
| 13/10/2012 20.09 1min 40 | Introduction by Mr Aldam, recorded ambient noise, windows open. Can hear road traffic. |
| 13/10/2012 21.20 1min 16 | Can hear music, bass guitar & drums Also hear passing traffic in surrounding streets. |
| 13/10/2012 21.31 52secs | Could hear the music above the ambient noise. Do not recognise the track. |
| 13/10/2012 22.05 2min 28 | Hear music, vocals more discernable, quieter than earlier recordings. Audible although quieter. |
| 13/10/2012 22.40 53secs | Music can be heard, drum, steady beat Vocals unclear. Audible not discernable. |
| 13/10/2012 22.44 2min 52 | Music, drums, vocals, cover track of "status quo" possibly "whoa whoa" heard in chorus Hear town bells chime. |
| 13/10/2012 22.45 1min 20s | Identifying the track "The Kinks" All of the day and all of night", was not R.F. |
| | was not Audible and discernable Traffic noise dropped off was not "Guns & Roses" R.F. |
| 13/10/2012 22.50 57secs | Hear knock knocking on heavens door "Guns & Roses". Road traffic noisy. |
| 13/10/2012 22.55 1min 9secs | Music can be heard, vocals muffled bass can be heard. |
| 13/10/2012 22.59 13secs | Anonymous noise (road traffic) |
| 13/10/2012 23.00 1min 30 | Music, drums, vocal muffled, although couldn't identify the track. |
| 13/10/2012 23.14 1min 22 | Music can be heard, drums & guitar quieter track in comparison to earlier recordings. Identify band "Oasis". R.F. |

| Date and Time of recording | Officer observation |
|------------------------------|---|
| 13/10/2012 23:24 2m 51&cs | Music can be heard, hear vocal, believe Status Quo. Audible, communicating with receiver, |
| 13/10/2012 23:28 2m 19&cs | Ambient noise before music kicks in "teenage kicks" by the undertones Audible and discernable. |
| 13/10/2012 23:37 1m 13&cs | Music going beyond 11:30 p.m. Live Music Limited 11:30 p.m., = Bread of Licerce. Sizer says "thank you and good night". |
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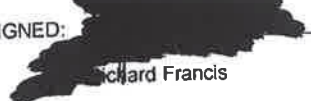
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ASSESSMENT RECORD

OFFICERS: Richard Francis






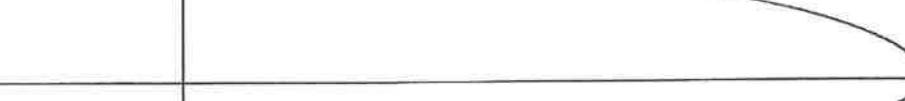




Road, Trarbridge DATE: 9/11/2012

AS EXHIBIT NUMBER: RF2 SIGNED:  Richard Francis

| | | COMMENTS |
|--|--|--|
| SEMI-RURAL RURAL | <input checked="" type="checkbox"/> | End terrace, with bedroom big window facing the cricket club. |
| 2 RECORDING LOCATION | | 3 Sash windows |
| DISTANCE FROM SOURCE | <u>Approx 7.5 Meters</u> | open 4 to 6 inches. |
| EQUIPMENT LOCATION | <u>Bedroom</u> | |
| WINDOWS OPEN /CLOSED | <u>OPEN</u> | |
| 3 FREQUENCY | | |
| DAILY | | |
| WEEKLY | | |
| MONTHLY | | |
| OTHER | <u>2 x</u> <input checked="" type="checkbox"/> | |
| 4 CHARACTER OF NOISE | | |
| INTERMITTENT | | |
| CONTINUOUS | | |
| FREQUENCY | | |
| IMPACT | | |
| OTHER | | Music, bass intrusive Volume and loud, enables receiver to identify the tracks, write down the lyrics. |
| 5 NOISE LEVEL | | |
| SPL | | See separate table. |
| Leq | | |
| WEIGHTING LIN/A/C | <u>A</u> | |
| 6 SENSITIVITY | | |
| NORMAL | | |
| NIGHT WORKER | | |
| HEIGHTENED SENSITIVITY | <input checked="" type="checkbox"/> | History = Approx 3yrs Very difficult not to become sensitive because of duration of nuisance. |
| 7 TIME | | |
| SEASONAL | | |
| DAY | | |
| NIGHT | <input checked="" type="checkbox"/> | 9:00 p.m. - 11:30 p.m. twice a month |
| 8 DURATION | | |
| SECONDS | | |
| MINUTES | | |
| HOURS | <input checked="" type="checkbox"/> | Short interval in the middle. Approx 2.30hr set with 15/2min interval. |
| 9 BPM CONSIDERATION | | |
| 10 OTHERS:- MOTIVE | | |
| INTERFERENCE | | |
| REASONABLENESS | | |
| RISK TO HEALTH | | Reasonable however, conditions imposed not controlling noise. Potential risk to health prolonged (3yrs) exposure to nuisance music. |
| CONCLUSION: <u>NUISANCE</u> NO NUISANCE | | |
| REASON FOR DECISION: <u>Lyrics and songs can be identified</u> | | |
| <u>communicating with receiver, bass clear.</u> | | |
| <u>Night-time and twice a month, unnecessary disturbance</u> | | |
| <u>greater than a little disturbance. Nuisance.</u> | | |

| Date and Time of recording | Officer observation |
|----------------------------|---|
| 9/11/2012 17:04 19secs | Calibration signal |
| 9/11/2012 17:04 24secs | I am introducing setting up the equipment. Approx = (50-54dB) |
| 9/11/2012 22:53 5mins | Background Mr Aldam introduces, can hear cars accelerating and clock ticking |
| 10/11/2012 19:54 5mins | Background early, near traffic, clock ticking horn beeping. Window OPEN |
| 10/11/2012 20:54 | Anonymous noise, traffic levels have gone up (window x 2) Near fireworks, Constant Anonymous. |
| 10/11/2012 21:08 5mins | Hear music being played, drums, drone vocal bass guitar. |
| | Recognize "Rolling, Rolling Rolling" down the river" drums & bass evident. |
| | Soloist begins, then bass & drums kick in, raises to 31-35 dB on this occasion. |
| 10/11/2012 21:29 5mins | Quiet, anonymous noise, then hear guitar and drums, Katrina & Waves "Walking on Sunshine". Clearly identify the song. |
| | 2 bangs of fireworks, compare music with near noise source ticking clock. |
| | Quiet then breaks into "Mustang Sally" |
| 10/11/2012 21:38 5mins | Music Blondie Maria, music can be identified over the level of anonymous noise, near church bell chime. |
| 10/11/2012 22:12 5mins | Can hear distant music, possibly disco whilst group are on a break. Acceptable. |
| 10/11/2012 22:30 5mins | Music clear, vocal, drum beat & melody "Smiling from her head to her feet" |
| | Vocal clear can be written down "Alright now, it's alright now" |
| 10/11/2012 22:48 5mins | Music could be heard, intrusive truck could identify "crazy little thing called Love". Vocal & bass guitar. |
| 22:51:45 secs | "Up Town Girl" begins vocals clear. Leq = 35 dba throughout song. |

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| Date and Time of recording | Officer observation |
|----------------------------|---|
| 10/11/2012 23:09 5min | Music, vocal clear, first track music 34 dBA, drops down to 27 dBA with no road traffic |
| 23:11 | "Get your Motor running", believe song out of film Easy Rider, track "Born to be Wild" |
| | hear that repeated in the chorus Bass guitar and drums evident. |
| 10/11/2012 23:17 5Min | "Sweet Alabama" Music and vocals loud enough to identify the track |
| 10/11/2012 23:24 5Min | Identify Kings of Leon "Sex is on Fire" levels 34 dBA consistently. |
| 23:27 30 | Quiet music stops left with anonymous noise. |
| 10/11/2012 23:31 5Min | No music quiet anonymous noise car traffic levels 25-27 dBA. |
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NOISE ASSESSMENT RECORD

COMPLAINT NO: OFFICERS:

COMPLAINT ADDRESS: DATE:

| 1 CHARACTER OF AREA | COMMENTS |
|---|----------|
| URBAN RESIDENTIAL SEMI-RURAL RURAL | |
| 2 RECORDING LOCATION | |
| DISTANCE FROM SOURCE EQUIPMENT LOCATION WINDOWS OPEN /CLOSED..... | |
| 3 FREQUENCY | |
| DAILY WEEKLY MONTHLY OTHER | |
| 4 CHARACTER OF NOISE | |
| INTERMITTENT CONTINUOUS FREQUENCY IMPACT OTHER | |
| 5 NOISE LEVEL | |
| SPL Leq WEIGHTING LIN/A/C | |
| 6 SENSITIVITY | |
| NORMAL NIGHT WORKER HEIGHTENED SENSITIVITY | |
| 7 TIME | |
| SEASONAL DAY NIGHT | |
| 8 DURATION | |
| SECONDS MINUTES HOURS | |
| 9 BPM CONSIDERATION | |
| 10 OTHERS:- MOTIVE INTERFERENCE REASONABLENESS RISK TO HEALTH | |
| CONCLUSION: NUISANCE/NO NUISANCE | |
| REASON FOR DECISION..... | |

AS EXHIBIT NUMBER:  SIGNED: _____

Richard Francis

Range of noise levels experienced within the bedroom of 23 Downhayes Road with the music playing and without the music.

| | dB(A) in the bedroom with music | dB(A) in the bedroom without music |
|--------------------------------|--|---|
| L_{Aeq} (1 sec) | 30 – 36 | 25 – 30 |
| L_{AMax} | 30 - 40 | 25 - 30 |

These readings do not take into account the tonal component of the live music i.e. low frequency/bass elements created by drums and guitar.

The levels are of music noise experienced within the bedroom of 23 Downhayes Road. The levels have been obtained from looking at 1 second L_{Aeq} over short periods whilst the music was playing. The L_{Aeq} for the ambient noise within the bedroom has also been obtained from looking at short periods without the music playing in the bedrooms.

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